

Before Dreaming

Oliver Schroer

1:00

5-string Fiddle

Fiddle Pizz.

9 1:11

5-str.

Pizz.

pizz continues simile

1A1

17 1:22

5-str.

1A2

25 1:33

5-str.

1B1

33 1:44

5-str.

1B2

41 1:55

5-str.

2

2A1

49 2:06

5-str.

2A2

57 2:17

5-str.

2B1

65 2:28

5-str.

2B2

73 2:39

5-str.

I1

81 2:50

5-str.

repeat 4-measure units - fade out, then fade in

I2

89 3:05

5-str.

I3

97 3:20

5-str.

I4

105 3:35

5-str.

I5

109 3:46

5-str.

I6

113 3:57

5-str.

Pizz.

3A1

121 4:08

5-str.

3A2

129 4:19

5-str.

3B1

137 4:30

5-str.

3B2

145 4:41

5-str.

153 4:52

5-str.

4

5-str. *161*

The musical notation is written on a single staff with a treble clef. It begins at measure 161. The first measure contains five eighth notes. The second and third measures contain whole rests. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.