

Enthralled

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Oliver Schroer

dial-up modem sounds

Violin

Alto Flute

Accordion

1A1

2 0:09

Vln.

A. Fl.

1A2

12 0:23

Vln.

A. Fl.

Acc. accordion enters

2

1B1

22 0:37

Vln. 

A. Fl. 

Acc. 

etc.
some rhythm

1B2

31 0:50

Vln. 

A. Fl. 

2A1

41 1:05

Vln. 

A. Fl. 

2A2

51 1:19

Vln. 

A. Fl. 

2B1

61 1:33

Vln. 
A. Fl. 

2B2

70 1:46

Vln. 
A. Fl. 

3A1

80 2:01

Vln. 
A. Fl. 



3A2

90 2:16

Vln. 
A. Fl. 

3B1

100 2:31

Vln. 
A. Fl. 

3B2

109 2:44

Vln.

A. Fl.

Musical score for measures 109-118, section 3B2. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including trills and slurs. The Alto Flute part (A. Fl.) provides a harmonic accompaniment with similar rhythmic patterns and slurs.

4A1

119 2:58

Vln.

A. Fl.

Musical score for measures 119-122, section 4A1. The Violin part (Vln.) consists of a series of chords and dyads, some with slurs. The Alto Flute part (A. Fl.) features a more active melodic line with eighth notes and slurs.

123

Vln.

A. Fl.

Musical score for measures 123-128, section 4A1. The Violin part (Vln.) continues with chords and dyads, including a whole rest in measure 124. The Alto Flute part (A. Fl.) has a melodic line with eighth notes and slurs.

4A2

129 3:13

Vln.

A. Fl.

Musical score for measures 129-138, section 4A2. The Violin part (Vln.) features a complex texture with many chords and dyads, some with slurs. The Alto Flute part (A. Fl.) has a melodic line with eighth notes and slurs.

4B1

139 3:29

Vln.

A. Fl.

Musical score for measures 139-148, section 4B1. The Violin part (Vln.) features a complex texture with many chords and dyads, some with slurs. The Alto Flute part (A. Fl.) has a melodic line with eighth notes and slurs.

4B2

148 3:40

Vln.

The violin staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. It features several accidentals (sharps and naturals) and rests. The tempo marking 'slowing' is placed below the staff towards the end of the phrase. The staff concludes with a double bar line.

A. Fl.

The alto flute staff contains a melodic line with eighth and sixteenth notes, including several accidentals. It concludes with a double bar line.