

**A1.1**

0:01

Violin

Counter-melody

Fiddle (5-string) (L)

Fiddle (5-string) (R)

**A1.2**

9 0:10

Vln

**B1.1**

17 0:20

Vln

**B1.2**

25 0:30

Vln

**A2.1**

33 0:39

Vln

5str L

(1 octave lower - 5str L+R in unison)

**A2.2**

41 0:49

Musical score for section A2.2, measures 41-48. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln), 5-string Left (5str L), and 5-string Right (5str R). The Violin part consists of eighth-note patterns. The 5str L part has a rhythmic pattern of quarter notes with eighth-note rests. The 5str R part is mostly silent, indicated by double slashes, with a final chord at the end of the section. A tempo/time signature of 0:49 is shown at the beginning. The text "(as written)" appears above the 5str L staff in the final measure.

**B2.1**

49 0:58

Musical score for section B2.1, measures 49-56. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln), 5-string Left (5str L), and 5-string Right (5str R). The Violin part has a melodic line with eighth-note patterns. The 5str L part plays chords, mostly octaves. The 5str R part plays chords, including octaves and dyads. A tempo/time signature of 0:58 is shown at the beginning.

**B2.2**

57 1:08

Musical score for section B2.2, measures 57-64. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin (Vln), 5-string Left (5str L), and 5-string Right (5str R). The Violin part has a melodic line with eighth-note patterns. The 5str L part plays chords, mostly octaves. The 5str R part plays chords, including octaves and dyads. A tempo/time signature of 1:08 is shown at the beginning.

**A3.1**

65 1:17

Vln

5str L

5str R

Detailed description: This section consists of eight measures. The Violin (Vln) part starts with a melodic line of eighth notes, primarily moving upwards. The 5str L and 5str R parts provide harmonic support with chords and rhythmic patterns, including some rests and eighth-note accompaniment.

**A3.2**

73 1:27

Vln

5str L

5str R

Detailed description: This section consists of eight measures. The Violin (Vln) part continues with a melodic line of eighth notes. The 5str L and 5str R parts provide harmonic support, with the 5str R part showing some rhythmic variation in the later measures.

**B3.1**

81 1:36

Vln

5str L

5str R

Detailed description: This section consists of eight measures. The Violin (Vln) part has a more active melodic line with eighth-note patterns. The 5str L and 5str R parts provide harmonic support with chords and rhythmic patterns, including some eighth-note accompaniment.

**B3.2**

89 1:46

Vln

5str L

5str R

**A4.1**

97 1:55

Vln

(in unison with 5str R)

5str L

**A4.2**

102 2:05

Vln

5str L

108

Vln

5str L

5str R

**B4.1**

113 2:14

Vln

Ctr

5str L

(5str L + R similar to section B2)

**B4.2**

121 2:24

Vln

Ctr

**A5.1**

129 2:34

Vln

Ctr

5str L

(5str L+R in unison)

**A5.2**

137 2:43

Vln

Ctr

5str L

**A5.3**

145 2:53

Vln

Ctr

5str L

**A5.4**

153 3:02

Vln

Ctr

5str L

5str R

plus other notes for the final harmony - Em11 chord?