

July 28th

Ryan Molloy

Violin

Piano

0:13

Violin: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-8 contain rests, with a final note at 0:13.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. Measures 1-8 contain a rhythmic melody in the right hand and a bass line in the left hand.

9

0:25

0:35

Piano: Treble and Bass clefs, key signature of two sharps. Measures 9-16 contain a rhythmic melody in the right hand and a bass line in the left hand. A time signature change to 4/4 occurs at measure 13.

17

A 0:45

D Dmaj7 G/D A/D Dmaj7 D Em7/D G

Piano: Treble clef, key signature of two sharps. Measures 17-24 contain a rhythmic melody. Chord symbols are written above the staff: D, Dmaj7, G/D, A/D, Dmaj7, D, Em7/D, G.

25

1:03

Bm G F#m Bm G

Piano: Treble clef, key signature of two sharps. Measures 25-32 contain a rhythmic melody. Chord symbols are written above the staff: Bm, G, F#m, Bm, G.

2

33 **A** 1:21
 D Dmaj7 G/D D A F#m Bm

41 1:38
 Bm A G D Em7 D A/C# F#m Bm G

49 **B** 1:56
 D G D G D/F# G/B D Asus2/C#

57 2:13
 Bm Bm/A D7/F# G D/F# G D/A Bm Em Asus

65 **B** 2:30
 D G/D A/D G/D D G/D D/F# A

73 2:47
 Bm Bm/A Am7 D7 G D/F# F#7 Bm G G

81 **A** 3:03

89 3:19

97 **A** 3:36
D etc. Bm etc. G etc.

105 3:52
D etc. F#7 Bm G etc.

4

B 4:09

113 D G F#m G Bm G D/A E/G#

121 4:25 G F#m ? D D7 G D/F# F# Bm G G/A

129 **B** 4:41 D G D/F# G F#m G D/A A

137 4:57 Bm Bm/A Am7 D7 G D/F# F#m Bm G Bm

Tag

145 5:15 D/A E/G# G D