

Toby's Reel / The Job

Transcription by Jacob deGroot-Maggetti
jacobdgm.com/blog/tobys-reel-the-job/

Oliver Schroer

Toby's Reel

1A1

0:02

5-string Fiddle

Bass Guitar

3

Detailed description: This system shows the first 8 measures of the piece. The 5-string fiddle part is in the treble clef with a key signature of one flat and a 2/3 time signature. It begins with a dotted quarter note followed by eighth notes. The bass guitar part is in the bass clef and remains silent throughout these measures. A triplet of eighth notes is indicated at the end of measure 8.

5str

Detailed description: This system shows measures 5 through 8 of the 5-string fiddle part. The notation continues with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 8.

1A2

0:09

5str

3

Detailed description: This system shows measures 9 through 12 of the 5-string fiddle part. The notation continues with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 12.

5str

Detailed description: This system shows measures 13 through 16 of the 5-string fiddle part. The notation continues with eighth notes and quarter notes, ending with a quarter note in measure 16.

1B1

0:17

5str

Bass

Detailed description: This system shows measures 17 through 20. The 5-string fiddle part continues with eighth notes and quarter notes. The bass guitar part is in the bass clef and plays a simple accompaniment of quarter notes. There are 'x' marks above the bass notes in measures 18 and 20, indicating muted notes.

2

21

5str

Bass

simile

1B2

25 0:24

5str

29

5str

3

2A1

33 0:31

5str

Bass

3

37

5str

Bass

simile

2A2

41 0:38

5str

3

45

5str

49

5str

2B1

0:45

53

5str

57

5str

2B2

0:53

61

5str

The Job

1A1

65

5str

Bass

enter rhythmic guitar tapping

1:00

3

4

69

5str

Bass

3 simile

1A2

73 1:07

5str

3

77

5str

3

1B1

81 1:14

5str

Bass

85

5str

Bass

3 simile

1B2

5str 89 1:21

5str 93

2A1

5str 97 1:29

5str 101

2A2

5str 105 1:36

5str 109

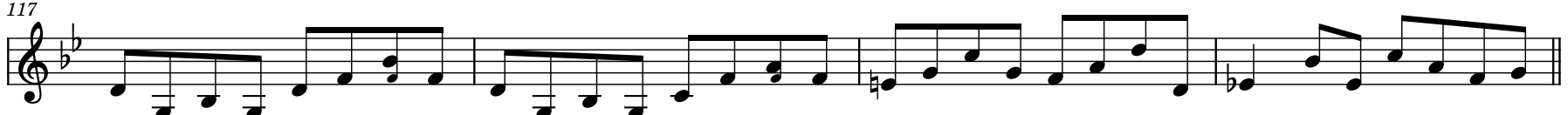
2B1

5str 113 1:44

6

117


5str



2B2

121 1:51

5str



125

5str



Tag

129 1:58

5str

