

The Victory of Love

Oliver Schroer

Intro

0:00

Trumpet

Violin Melody

Violin

5-string

repeat similar 2-measure units

Voice

Voice

Voice

Voice

Detailed description: This block contains the musical score for the 'Intro' section, measures 1 through 8. The score is written for a trumpet, violin melody, violin, 5-string, and four voices. The key signature is one sharp (F#) and the time signature is 4/4. The 5-string part begins with a melodic line and includes a 'repeat similar 2-measure units' instruction with repeat signs. The violin melody part starts at measure 6 with a rhythmic pattern of eighth notes. The trumpet and all voice parts are silent throughout this section.

9 1A 0:10

Mel.

5st.

Detailed description: This block contains the musical score for section 1A, measures 9 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The melody (Mel.) part features a melodic line with eighth and sixteenth notes. The 5-string part consists of a rhythmic accompaniment of eighth notes, indicated by repeat signs. The section is marked with a box containing '1A' and a time signature of 0:10.

17 1A2 0:19

Mel.

5st.

Detailed description: This block contains the musical score for section 1A2, measures 17 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The melody (Mel.) part continues the melodic line from the previous section. The 5-string part continues with a rhythmic accompaniment of eighth notes, indicated by repeat signs. The section is marked with a box containing '1A2' and a time signature of 0:19.

2

1B1

enter shaker, scraper

25 0:28

Mel. 5st.

2A1

enter bass, congas, glass percussion

33 0:38

Mel. 5st.

2A2

41 0:47

Mel. 5st.

2B1

49 0:56

Mel. 5st.

2B2

57 1:06

Mel. 5st.

65 **3A1** 1:15

Mel. Vln. 5st.

simile new pattern

Detailed description: This system contains measures 65 through 72. The melody (Mel.) is in treble clef with a key signature of one sharp (F#) and a time signature of 1:15. It features a rhythmic pattern of eighth notes with some accents. The violin (Vln.) part is in treble clef and mostly contains rests, with a few notes in measures 70 and 72. The 5st. part is in treble clef and contains a rhythmic pattern of eighth notes, with a 'simile' symbol and a 'new pattern' instruction in measures 71 and 72.

73 **3A2** 1:24

Mel. Vln. 5st.

Detailed description: This system contains measures 73 through 80. The melody (Mel.) continues with the same rhythmic pattern as in system 3A1. The violin (Vln.) part has rests in measures 73-75 and 77-79, with notes in measures 76 and 80. The 5st. part has rests in measures 73-76 and 78-79, with notes in measures 77 and 80.

81 **II** jawbone percussion, bass out 1:34

Mel. 5st. Vo. Vo. Vo.

Detailed description: This system contains measures 81 through 88. The melody (Mel.) and 5st. part are in treble clef and mostly contain rests. The three vocal parts (Vo.) are in treble and bass clefs. The top two vocal parts are in treble clef, and the bottom one is in bass clef. They all feature a rhythmic pattern of eighth notes with some accents.

89 **I2** shaker in 1:43

Mel.

Vo.

Vo.

Vo.

Vo.

97 **I3** 1:52

Mel.

Vo.

Vo.

Vo.

Vo.

4C1

105 shaker out 2:02

Mel.

4C2

113 acoustic guitar in 2:11

Mel.

4D1

Mel. 121 2:20

4D2

Mel. 129 2:30

5C1

Mel. 137 2:39

5st.

5C2

Mel. 145 2:48

5st.

5D1

Mel. 153 2:58

Vln. there's a quiet fiddle harmony here etc.

5st.

6

5D2

Mel. 161 3:07

Vln.

5st.

6A1

Mel. 169 shaker in 3:16

5st.

6A2

Mel. 177 3:26

5st.

6C'1

Mel. 185 jawbone shaker out 3:35

5st. there's a 5-string fiddle part here, somewhat similar to 5C1

6C'2

193

Tpt.

Mel.

5st.

congas in 3:44

6C'3

201

Tpt.

Mel.

5st.

small metal percussion in 3:54

6C'4

209

Tpt.

Mel.

5st.

4:03

217

Tpt.